

WEEKEND IN NORFOLK

Autobiographies, student brass quintet

Eric Evans, trumpet

Born in Philadelphia, PA, **Eric Evans** started his musical journey at the age of seven when he started taking piano lessons. His family moved to South Florida when he was in sixth grade, which is where he first picked up the trumpet. Throughout middle and high school, Evans began to flourish on trumpet, being selected to multiple All-State ensembles. Evans did his undergraduate at the University of Miami, where he studied with Craig Morris. Around this time, he began to become very interested in the worlds of chamber and contemporary music. Following his undergraduate degree, this spring Evans received his Master of Music at the Yale School of Music under the tutelage of Kevin Cobb. Next year, Evans will participate in Bard Conservatory's Advanced Performance Studies program where he will study with Edward Carroll. Outside of music, Evans is a former baseball player and an avid Philadelphia sports fan.

Jacob Rose, trumpet

I am **Jacob Rose** and I grew up, for the most part, in Minneapolis, Minnesota after living in Wisconsin for the first four years of my life. I went through school doing well in academics, and music was my main outside-of-school activity. It became a pretty natural and well-loved hobby as both my parents are quite musical and were encouraging. I studied trumpet performance at the University of Maryland College Park under Chris Gekker, and I've played consistently with the University of Maryland Wind Ensemble, Wind Orchestra, and Symphony Orchestra, with the previous three years being split between the Wind Orchestra and Symphony Orchestra. I was fortunate enough to be accepted to the Yale School of Music, where I just completed my first year of study with Kevin Cobb.

Amber Wang, horn

Born in Taipei, Taiwan, **Amber Wang** is a performer and active orchestral horn player. Her musical path began as a participant in a children's choir during her kindergarten years. Piano studies followed at the age of six. In 2015, Wang was recommended for admission to the advanced musical class of the Affiliated Senior High School of the National Taiwan Normal University as an exam-exempted student. This was followed by studies at The Juilliard School Pre-College Division with Prof. Javier Gandara. In 2022, Wang received her Bachelor of Music degree from the Manhattan School of Music under the guidance of Prof. Michelle Baker. She has just received her Master of Music degree from the Yale School of Music under the tutelage of Prof. William Purvis. In her spare time, Wang enjoys hiking, baking, and watching movies.

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Jude Morris, trombone

Jude Morris is a New England and Tri-State based trombonist currently holding the position of Principal Trombone of Symphony New Hampshire. He is pursuing his master's at the Yale School of Music with Scott Hartman. He received his Bachelor of Music at the Manhattan School of Music under the tutelage of Dr. Per Brevig, where he performed as one of the concerto soloists in Martin's Concerto for 7 Winds. Morris is active in all genres of music and can be seen performing in concert halls as well as on the dance floor. Outside of music, he is also a published and awarded photographer as well as an avid film camera collector.

Connor Higley, tuba

Connor Higley is a graduate of the Yale School of Music, where he completed his Master of Music in tuba performance. He graduated from the University of Michigan – Ann Arbor in 2021 with undergraduate degrees in economics and tuba performance. Studying music at these two world-class institutions has provided him with the opportunity to perform a large range of repertoire. He has performed in a wide variety of ensembles and has had the opportunity to premier several new works by contemporary composers. During his time at the University of Michigan, he was involved in the premieres of several new works for orchestra and band. Additionally, his background in economics has given him unique insights into arts administration and the new challenges faced by arts organizations in the 21st century. A Patron Services intern at the Interlochen Arts Academy in 2023, he worked alongside touring artists to provide an enjoyable concert performance experience.

