



**TOWN OF NORFOLK
ECONOMIC DEVELOPMENT COMMISSION
July 8, 2021, 5:00pm via Zoom
MINUTES**

Present: Libby Borden, Jenna Brown, Sue Frisch, Larry Hannafin, Kate Johnson, Marie Lowe, Michael Selleck
Absent: Tom McGowan, Jim Nelson, Jon Riedeman
Guests: Matt Riiska, Ruth Melville,

Libby Borden called the meeting to order.

The minutes of the May 13, 2021 meeting were approved with an amendmend that the word "continued" be substituted for the word "postponed" concerning the Haystack Woods hearings.

Libby welcomed Jenna Brown as the EDC's newest member.

The commission agreed to have the August meeting in person and on Zoom.

The EDC congratulated Marie for her leadership in completing the new gateways to Norfolk. Marie thanked the many volunteers who contributed their time and materials to make this possible: Matt Bannerman, Leo Groppo, West Lowe, Matt Riiski , Nash Pradham, Christina Vanderlip and Leslie Watkins.

Michael described to the EDC the progress that has been made with the Welcome to Norfolk reference guide. He asked the commission for official approval of the payment of \$200 to Jake Renkert which was tentatively approved by e-mail vote. He also asked the commission to approve another \$2,600 for time and materials to complete the reference guide. Both were approved unanimously.

Jenna asked the commission to approve a payment to Ann DeCerbo of \$500 for the Friday Nights on the Village Green poster and publicity. A tentative approval had been made by e-mail vote for a lesser amount. The commission unanimously approved the \$500.

Sue said WIN will be smaller and less well publicized than some of the previous WINs.

Libby said that Sue has volunteered to be head of the Website committee. Sue then said that Savage Frieze has agreed to be the photography editor. Leslie Battis, who has been posting to the website for the last several years, will be leaving at the end of August. The website committee will be looking for a replacement. The town hall part of Leslie's job will be taken over by Linda Perkins' new assistant.

The Foundation for Norfolk Living's Haystack Woods project is in a holding pattern, pending hearings at Wetlands and the P & Z. On another subject, Kate asked if anyone was interested in volunteering for the Trail Race on October 2.

Libby reported that Kim Maxwell continues to work on bringing Fiber Optics to Norfolk.

Jim Nelson, who was unable to attend the EDC meeting, sent out an e-mail bringing the commission up-to-date on all the activities of the NCMF (see below).

The new speed bumps on Golf Drive were enthusiastically received. Emerson Street will be the next street to get speed bumps.

There being no further business, the meeting was adjourned.

Libby and Michael

From Jim:

We had a successful New Music Workshop, entirely online with a culminating concert streamed on Friday, July 2nd.

This is our opening week with five streamed events- a Paul Berry Talk on Wednesday; the streaming of a taped rehearsal of "Twin Stars" by composer Daniel Bernard Roumain (DBR) which was commissioned by the Festival as part of our Musical Bridges project- a multi-year project to commission new works that connect the Western tradition of classical chamber music with other musical and cultural genres, both American and international. This project is initially supported by the Desai Family Foundation.

We will also have two Emerging Artists Series concerts (Thursday night and Saturday morning) and the Brentano String Quartet on Saturday night at 7:30.

We will also have a Gala program (streamed) on Thursday, August 12 at 7:00pm. The event is co-chaired by Peter Chaffetz and Andra Moss, and the response to our Vice Chair campaign was better than expected. We will also have a small on-line auction which includes a dinner for ten at Whitehouse, a house concert, and events at Husky Meadows Farm and the new performance hall that Barton Myers built on Doolittle Rd.

Our student body this year is reduced by 45% to strings and piano only, as is our faculty. All students, faculty and staff are staying on the Ellen Battell Stoeckel Estate, but are allowed to venture into town.

Due to the pandemic and virus protocols established by Yale University, we are not able to have in-person audiences for any of our programs this year, but we do expect to back to our normal activities in 2022.

James Nelson,
General Manager
Norfolk Chamber Music Festival-
Yale School of Music