

Minutes of the Meeting of
Economic Development Commission
September 13, 2018
Town Hall

Chairman Libby Borden opened meeting at 5:30pm.

**Members present were: Sue Frisch, Larry Hannafin, Doreen Kelly and Alternates: Jon Riedeman
Guest: Mathew Riiska**

Minutes of July 12, 2018 approved.

**Items added to the agenda:
Sept. 15 Car Show
Outdoor Sculpture exhibit
Jocelyn Ayer e-mail
New commission members**

Marie Isabelle requested a donation of \$400 for the Car Show. All in favor.

Continued discussion on the Sculpture exhibit. The Charette discussion last night suggested using the Battell Stoeckel Estate. Liability concerns however put that is doubt. The Community Associates will be advised. Please note the next Charette will be Nov. 5 at 6pm.

Jocelyn Ayer advised members of the new website: www.discoverlitchfieldhills.com

All members are asked to recruit some new commission members as Doreen Kelly will be resigning.

Matt Riiska reported on traffic calming. His discussions with the state D.O.T. have suggested two possibilities: drop the speed limit down to 25 mph and remove one crosswalk at the school.

Sue Frisch reported Mary Fanette, webmaster, will be moving and Phylis Bernard will begin training as a replacement.

Sue also advised the commission about the magazine “Hills”. There was an ad for Kent Ct Chamber of Commerce announcing events on a four month basis. She strongly suggested that the commission should do the same for Norfolk at a cost of \$100 per issue, (spring/summer, fall and winter), and \$50 graphic fee. They have a circulation of over 30,000.

Members all in favor of \$350.00 expenditure.

John Riedeman advised that Infinity Theater would be celebrating it’s 10 year anniversary October 17.

On the Botelle School a survey will be sent to parents regarding after school activities and transportation.

Discussion on Botelle School regarding www.music.yale.edu/community/music-in-schools And the school budget.

Libby met with Adam Heller and Heather Adams to discuss school issues.

Respectfully,

Phylis Bernard